

# When the Saints Go Marchin In

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The first staff contains the melody with lyrics: "Oh when the saints go march-ing in Oh When the saints go". The second staff contains a piano accompaniment. Above the first staff, the chord "F" is indicated. The second system starts with a measure rest labeled "6". The first staff contains the melody with lyrics: "march - ing in Oh lord I want to be in that". The second staff contains the piano accompaniment. Above the first staff, the chords "C" and "F" are indicated. The third system starts with a measure rest labeled "11". The first staff contains the melody with lyrics: "num-ber When the saints go march - ing in". The second staff contains the piano accompaniment. Above the first staff, the chords "Bb", "F", and "C7" are indicated. The score ends with a double bar line.

And when the sun begins to shine  
And when the sun begins to shine  
Oh lord I want to be in that number  
When the saints go marching in

When the moon turns red with blood  
When the moon turns red with blood  
Oh lord I want to be in that number  
When the saints go marching in

On that hallelujah day  
On that hallelujah day  
Oh lord I want to be in that number  
When the saints go marching in

Oh when the trumpet sounds the call  
Oh when the trumpet sounds the call  
Oh lord I want to be in that number  
When the saints go marching in